



Above and Beyond

By Susan Dana
Observer Contributor

KIMBALL FARMS EMPLOYEES won eight Profiles in Care awards this year! Five honorees are employed at the Nursing Care Center, and three are at the Walker Street campus.

Profiles in Care awards are presented annually by Integritus Healthcare to employees of all Integritus facilities who exemplify the company’s core values: integrity, compassion, excellence, teamwork, and stewardship. The winners “go above and beyond” the requirements of their various jobs to enhance the quality of life for residents and for their fellow staff members.

Derek Powell was lauded for “consistently exceeding the standards” as Grounds Supervisor for Kimball Farms’ 63 park-like acres. Examples cited were Derek’s “willingness to stay around the clock to clear the property after major storms” and to pull his crew together at the last minute, despite inclement weather, to weed, trim, and plant for a major marketing event.



Photo by Lily Wayne

Derek Powell

Derek was also recognized for “creating a cooperative and collaborative environment” when working with the advisory Residents Association Landscape Committee. He was cited for his work with new residents who have ideas for the gardens outside their apartments, even in one case transplanting a treasured specimen from the former home to the Kimball Farms garden, making that

resident’s transition one step easier. “He is clearly a strong asset for Kimball Farms. We are lucky to have his skill, work ethic, and expertise,” the citation concluded.

Sarah Clifford, Activities Assistant in the Life Enrichment Program, “exemplifies all Integritus Healthcare’s core values...

working daily to enhance the quality of life for our residents and the workday for our staff. Sarah is a reliable, dedicated employee” according to her nomination.

“She spends countless hours at home preparing the activities that she presents to the residents. She brings these events to life with her interactive gadgets and tactile props....She keeps all the residents engaged, safe, and makes them feel comfortable....Despite their cognitive deficits, Sarah regards their input and stories with respect and a high level of engagement.”



Photo by Lily Wayne

Sarah Clifford

Chef **Richard “Rich” Powers’** nomination notes that although Rich has been at Kimball



Photo by Lily Wayne

Rich Powers

Farms for only a year and a half, he has been an impressive contributor with his upbeat and positive attitude. Rich brought with him many “secret” recipes from a former catering business and provided input to the development of the new vegetarian and plant-based menu options.

When Rich was asked to create a menu for a resident’s 100th birthday celebration with 60 guests, he

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Awards continued from page 1

met with the family to choose the selections, created a special cake, and came in on his day off to ensure the event went off without a hitch. The nomination concludes that Rich brings “joy, professionalism, and class to the department and we are proud to have him as part of our team.”

Nursing Care Center Dietary Aide **Khoiza Osorio**, originally from Peru, has combined learning English with discovering the favorite foods of residents. She passed on her findings to the Food Service Director, and soon residents were enjoying the foods they especially liked. Five years on, Khoiza’s English is so good that she is now the principal trainer of new dietary aides. One of her “students” said that Khoiza was the best trainer she had ever had, making her feel welcome and part of the NCC team. Her nomination concludes, “Khoiza is a gem, and represents all the Integritus values....Her supervisor wishes she could be cloned.”

Richard “Dickie” Bemis has been a Housekeeper and Laundry Aide at the NCC for seven years. His ability to respond to residents with compassion and commitment, in ways that are specific to their needs, is outstanding. He confessed to his supervisor one day that he had not finished his work because he had found a resident confused and in tears and had stayed with her, assuring her that she was safe and sharing experiences until she felt calm. As a Red Sox fan, Dickie makes sure that resident fans know when a game is on. His nomination concludes: “Every facility needs a Dickie...who feels empowered to support resident care as he is able.”

Amy Richter, RN, is honored for her commitment to create a supportive and collaborative environment for her colleagues at the NCC. With her calm and steady presence, she navigates the most

difficult situations with grace and professionalism—reassuring new residents, comforting a family member, or de-escalating a challenging situation. For holidays she brings holiday-themed “scrubs” for staff who work on that day, creating a joyful and creative atmosphere for everyone. Residents feel valued and supported, thanks to her care. Amy’s nomination concludes: “Her dedication, compassion, and leadership make her an indispensable part of Integritus Healthcare.”

The nomination for Laundry Aide **Christian Ponce** focuses on his many acts of kindness that profoundly impact NCC residents and their families. For example, on a dark, rainy night, Christian, without hesitation, retrieved a recliner from a storage unit so a family member could stay overnight, next to his wife during her last moments. “Christian exemplifies the compassion and commitment that define our mission, whether offering comfort in times of need, assisting families during challenging transitions, or ensuring residents receive personalized care and attention.”

Hollianne Walger is a Unit Coordinator in the NCC’s long-term-care units and was cited for “always putting residents first, being constantly aware of their needs.” When she heard aides talking about a resident who needed sunglasses, Hollianne, aware that the glasses available on the unit were cheap and unfashionable, brought in a pair of Kate Spade sunglasses. The resident said she felt like a movie star when she wore them. The nomination concludes: “Our residents deserve someone like Hollianne to assist consistently and persistently.”

Congratulations to all eight of these outstanding human beings! Your kindness, generosity, and skills are what make Kimball Farms such a special place.



Photo by Bill Kittler

*Back row: Christian Ponce,
Hollianne Walger, Dickie Bemis
Front row: Khoiza Osorio, Amy Richter*

Visual Arts and Artists at Kimball Farms

By Jean Rousseau
Observer Contributor

“IF YOU CROSS THIS THRESHOLD, there’s an artist in you waiting to come out!” That’s Mike Cohen’s watchword, and he has demonstrated it many a time with a dubious or doubtful candidate who has taken that step. Mike is the charismatic teacher and mentor of Kimball Farms’ many



Working with the mold.

Photos by Lily Wayne

artists, from the aspiring beginners to the accomplished veterans and all the strivers in between. He has a particular skill in encouraging and directing those who haven’t ever, or perhaps not since grade school, done art. Many take to it and become regulars at Mike’s classes. Those classes in various mediums—acrylic, watercolor, pastel, colored pencil, and sketching—are conducted simultaneously in the Art Room. The more recently created sculpture program has its own studio next door. Both offer twice-weekly 2-hour teaching sessions, Monday and Wednesday for painting, Tuesday and Thursday for sculpture. But both studios are open all week, providing unlimited hours for the more determined.

Mike has been the arts guru here since 2012, though he had to take an extended furlough to overcome Lyme’s Disease a few years ago. His teaching career began in the New York City school system. In the Berkshires he taught at institutions

in Pittsfield, Lenox, and Columbia County before bringing his skills to encourage his senior candidates here. Mike has exhibited his work in galleries and at exhibits throughout the region and has several examples on our own walls.

Where does he find his students? To a great extent, they come to find him. A random selection of them responded “Word of mouth!” when asked. Arrivals with some sense of wanting new, or reviving old, pursuits heard from numerous sources that visual art—and Mike Cohen—was a great place to start. Eileen Henle, Carolyn Vandervort, and Arlene Potler, now veteran class participants, averred no previous experience, just a desire to try something new. Archie Gold, trained in mechanical engineering and drawing, Karel Fisher, educated in college studio arts in all painting media, and Janet Tivy, an artist since childhood, chose the art course here to re-ignite old skills and pursue new initiatives.

How does he do it? Mike gauges his support to the expressed needs of each student.

The painting classes typically have a dozen or so attending, each working independently and calling on him with queries like “How do I do that?” or “What’s wrong with this?” He has time for everyone and encouragement as well. Mike is especially solicitous of several participants who cope with visual challenges. He has encouraged and advised them on working within their challenges to produce fine art.

The sculpture program is a fairly recent initiative. After a protracted effort to secure the special equipment necessary for the program, it began in January 2024. It promptly acquired 6 or 7 candi-



Student and teacher.

Moving to Where They Belonged

By Susan Dana

Observer Contributor

WHEN THEY RETIRED, Sharon Salit and Marc O'Brien migrated from Manhattan to Austerlitz, N.Y., where they had spent weekends for a long time and had many friends. After years in New York City, the rural area "felt like they belonged," according to Sharon. The couple "love nature and the great outdoors," especially kayaking and canoeing on local lakes, hiking, and cross-country skiing. They chose Kimball Farms in order to stay close to friends and to continue to enjoy the outdoors.

Sharon grew up in Colorado and Texas, went to Antioch College in Ohio, and then on to the University of Chicago for a master's degree in urban planning. After graduate school, she began work as a journalist, but she soon decided that she wanted to work in government "to more directly make things happen."

Her first job was in the New York City mayor's office, then in the city's public hospital system. After that she was enlisted by the United Hospital Fund to research and write about improving health care in low-income parts of the city.

Marc's trajectory was somewhat different. He was born in New York City and learned about nature in the parks near his home. He found "lots of nature right in the city," Marc recalls. He credits the Boy Scouts, and especially the programs at Camp Alpine on the Hudson, with sharpening his skills, especially in bird

watching. His plans for their Kimball Farms apartment include hanging feeders to attract the neighborhood birds who populate their courtyard.

Marc studied at Manhattan College and Columbia Teachers College. He planned to study physics but changed his major to psychology.

During a year off from school, he worked as a surveyor, which he describes as his most "memorable" job. Surveying assignments took him from the depths of basements to the heights of skyscrapers—with the help of the Mohawk Native American steelworkers.

Marc became a licensed electrician and worked in New York City's public hospital system, where he met Sharon.

Marc's jobs expanded to include creating and managing a construction crew for the Manhattan District Attorney's office, which led to another "memorable" job: working on a sting operation against a famous New York crime family. Disguised as a telephone repairman, he wired listening devices at an undercover business site. The assignment included a "dicey situation" in which he was almost caught.

Marc's son is a Hollywood stuntman who has worked in the *Die Hard* movie series as well as other films. His daughter lives in London, England, where she is a management consultant.



Photo by Lily Wayne

Marc O'Brien and Sharon Salit

Another "memorable" job: working on a sting operation against a famous New York crime family.

Tech Help Is a Call Away

By Pat Flinn

Observer Contributor

SINCE SEPTEMBER 24, young technical whiz Tanner Shepard has been helping Kimball residents navigate our ever-increasing technical world. Even devices such as phones and TVs are no longer simple. When user frustration sets in, Tanner is just a call away.

Tanner can help residents with various **types of devices**. Examples are: cell phones (both Apple and Android), iPads and tablets, computers, printers, TVs, streaming devices, and smart watches.

The **type of assistance** Tanner provides is also varied. He can help with: using, setting up, clearing out, explaining, and trouble-shooting. He can even help deal with outside entities, such as banks and Amazon. According to Tanner: “Most of my help calls are for setting up printers.” In distant second is help with email, followed in third by help with cell phone text messaging.

Tanner points out that there are certain things he does *not* do. If he identifies a needed equipment repair, he does not go further; it is the resident’s responsibility to take it from there. He also does not handle landline or Spectrum issues; for those, the resident should put in a MRF through the front desk.

Tanner feels the job here is a good fit for him. He can flex with his college hours, he is building social skills, and it is good experience for his resume.

When asked how he acquired his technical knowledge, Tanner’s response was simple: “I learned by just being around it. And by researching things on YouTube.” He points out that a lot of websites use the same techniques, which can transfer from one to another.

Before Kimball, Tanner was employed for four years at the Lenox Community Center, working with kids from 4 to 14 years old. During the school year, it was after school at the Center. During the summer, it was at camp.

Tanner thinks it has been good training having

worked with both kids and seniors. He can see differences, and confesses he likes the seniors better! “They are less energetic, easier to work with, give me advice, and teach me about the future.”

Here at Kimball, Tanner followed his older brother, Tyler, who did technical help for half a year. He explains that he has no specific job title; he is simply part of Mike Green’s maintenance crew, mainly devoted to tech assistance.

Tanner is 22 years old, and at the end of 2025 he will graduate from the Isenberg School of Business at UMass Amherst, where he is majoring in Marketing and Advertising. “I want to work for a large marketing or advertising company—preferably marketing.”

Tanner says: “In marketing, the big thing is understanding your target audience.” He thinks his experience with both kids and seniors has trained him to do that. Those many residents Tanner has helped here at Kimball surely think so, too.

To request technical help from Tanner, call the front desk (7600). His current availability is Mondays 1 to 5 p.m. and Thursdays 10 a.m. to 3 p.m.



Tanner Shepard

The Health & Safety Committee is encouraging residents to:

- Take advantage of the Apartment Safety Assessments offered by Community Nurse Chris Furey and Physical Therapy Assistant Lynn Lak. Their recommendations could prevent a fall and injury. Just call 7035 to arrange a visit.
- Remember to wash your hands often, keep hands away from the face, and use hand sanitizers where available.

President's Letter

Hints of Spring

Dear Kimball Farms friends,

March brought lots of activities for all to enjoy.

We celebrated Mardi Gras and Saint Patrick's Day, with Donna's displays paying tribute to both events. Thanks again to John Cheney and his Kimball Farms Singers.

The Trips Committee took folks to the Clark, the Norman Rockwell Museum, and Ioka Farm. The Speakers Committee brought us an update on the upcoming season at Barrington Stage. Kevin O'Hara entertained us with his colorful Irish tales.

There were comings and goings: Thirteen recent arrivals were welcomed at a special Newcomers Coffee Hour. We bade a fond farewell to Garry and Jill Roosma and thanked them for all they have contributed to life at Kimball Farms. And we welcomed Sandy Shepard back from her medical leave.

We collected funds for the Spring Fund Drive, which supports our budget as well as local organizations.

Talent abounds at Kimball Farms: Be sure to see the wonderful art on the walls of the Conference Room, all created by our own Archie Gold!

With the arrival of April, our outdoor folks are gearing up. Ann Trabulsi is taking requests for garden plots. The Summer Grill Team, now headed by June Mufatti and Judy Matthews, is organizing for the summer. Walkers are again taking to the roads and pathways around Kimball Farms. Be aware that bird feeders must come down on April 1, as bears are awake and have already been spotted in the area.

Stay tuned for more as the nice spring weather finally arrives.

— Pat Steele, President

Postcard From April 26, 1996

Kimball celebrates arrival of a grand piano

IN THE EARLY DAYS, Kimball Farms residents celebrated many firsts—but perhaps none as grand as the champagne reception and concert they held for their piano: a magnificent 19-foot Mason & Hamlin concert grand.

According to John Cheney, who accompanied the first choir concerts and now lives at Kimball Farms, the residents had good cause to celebrate: they had raised the funds to purchase and refurbish the fine instrument themselves.

“From the earliest days, KF residents loved classical music,” Cheney said. “Raising the funds to purchase the Mason & Hamlin made it possible to bring concerts by accomplished KF residents and talented music students from Tanglewood into our home—without having to go somewhere else to enjoy them.”

Years later, when it was “time to downsize,” Cheney went with members of the Kimball Farms staff to Boston to advise them on the purchase of the “Boston” piano, designed by Steinway, still in use today for a variety of musical programs.

“Having a piano in our home makes life more interesting,” Cheney said. Appreciative audiences then and now would surely agree. — Ellen Kanner



Retirement on the Go

By Dorothea Nelson
Observer Contributor

IT'S GOOD to have the corridor with apartments #201–204 filled again, and great that the newest occupant is Chris Magee. He has owned #202 for some time, but renovations to it plus extensive travels have kept him on the road.

Originally from Pittsburgh, Chris spent his early years there, completing his education with a PhD at Carnegie Mellon. From there he headed to Ann Arbor, Mich., where he worked at Ford Motor Company as a scientist, engineer, and executive for the next 35+ years. While still in Pittsburgh, Chris married Patricia Wagner; the family grew to include three children—Beth, Chris, and Meghan.

Next stop for Chris was Cambridge, Mass., where he was on the faculty of MIT. While he and his second wife, JoAnne Huntley, lived in the Boston area, they visited Lenox and soon bought a home there. Chris and JoAnne embraced the life and culture in the Berkshires.

Sadly, Chris lost both of his wives to cancer. It is a testament to his zest for life that he's been able to absorb these experiences and move forward to claim new happiness and opportunities.

Chris has a passion for Tanglewood and spends just about every Sunday sitting on the lawn there, where he is happy to absorb the music as well as the sights and smells of that special place. He is equally

fond of Ozawa Hall and the Linde Center and plans to spend many summer days there. His taste in music encompasses many genres; jazz and blues are big favorites.

This is a man whose cultural/literary interests are large. He reads a great deal. One of the books on his coffee table was intriguing: *The Hanging of Ephraim Wheeler*, which describes a public hanging that took place in Lenox in 1806. Who knew! For a few years he's been part of a men's reading group, originally organized by Chris and another area resident. He has also long been a member of a dinner club for a group of widowers, organized in collaboration with Kimball resident George Raymond.

Chris loves to travel. He returned recently from two trips: one in January that included time in Puerto Vallarta on Mexico's west coast and one in late February to Argentina. Next on

the travel junket will be a monthlong trip to Arizona, focused on the Tucson area. Hiking, another favorite activity, will occupy much of his time.

There was a time when being outdoors meant skiing, snowshoeing, and backpacking, activities Chris continues to enjoy. He likes trying new things and is considering participating in art instructor's Mike Cohen's sculpture class. At one time Chris liked to cook, particularly grilling. That's another possibility, as well as creating some of the risottos he loves to make.

We welcome this lively man to Kimball!



Photo by Lily Wayne

Chris Magee

Visual Arts *continued from page 3*

dates and continues at that level now. Tad Evans revived his boyhood interest in molding clay figures, Archie Gold resumed a casual pastime of earlier years, and Arlene Potler broadened her artistic scope to include sculpting with her painting efforts. Stop by to see them at work some Tuesday or Thursday afternoon.

And that's not all. The recent influx of new residents has produced a new, new group of artistic aspirants and has led Mike to create a twice-weekly program for even more inspired beginners. So the visual arts are lively at the Farm, a great complement to the physical and athletic options depicted last month in the *Observer*. "A healthy mind in a healthy body," as the poet Juvenal put it almost two thousand years ago.

Looking Back

The Kimball Farms archives hold books of memories on the first 10 and the first 20 years of the community's existence. They document how Kimball was founded and grew with anecdotes and photos of residents and staff. These pages compare how two of its spaces it looked in early years to how they look today.

Photo credits: Before images from Kimball Farms: The First Ten Years. Today images by Charles Bonenti.



Pinnacle Store

The Pinnacle Store is shown how it looked when it opened on February 13, 1989, and how it looks today, below.





Thrift Shop

The Thrift Shop featured far more clothing in early days, above, than it does today as The Corner Store, with Dave Vacheron shopping.



April Events

April 1 ▪ 4 pm

Marc Lendler: Trump's Worldview

April 3 ▪ 7 pm

Avery Sharpe Quintet

April 9 ▪ 4:15 pm

Lenox HS: Robotics demonstration

April 15 ▪ 2 pmBook Group: *Covenant of Water***April 24 ▪ 4:15 pm**

Intergenerational Book Group

April Trips

Wednesday, April 3rd Bus at 10 amTrader Joe's and Mountain Farms Shops,
Hadley**Friday, April 4th Bus at 5:30 pm**

Hevreh in Great Barrington

Friday, April 18th Bus at 5:30 pm

Hevreh in Great Barrington

Friday, April 25th Bus at 6:15 pm

Berkshire Symphony at Williams College

Saturday, April 26th Bus at 12:15 pm

Met Opera at Mahaiwe

Saturday, April 26th Bus at 6:15 pmOlga Dunn Dance Company at
St. James Place

FOOTNOTE: *Belated credit goes to Observer contributor Pat Flinn for spending five hours on PowerPoint to design the map that accompanied our March feature by Andy Pincus on two PineHill pals who walk the half-mile route multiple times each day. She translated the written directions into visual ones.*

Birthday Wishes

Twenty-seven residents celebrate birthdays in April.

There is a 33-year spread between the youngest and oldest celebrants.

April birthdays belong to: Doug Cannon, Roberta Corso, Maryann Minella, Walter Shenko, Elizabeth Michele Cleeve, Nadine Gill, Michele Gilligan, Helen Mary Shaffer, Lillian Bender, Martha Keller, Dave Vacheron, Cynthia Coleman, Judy Matthews, Lisa Gamble, Sarah Harrington, Georgeanne Rousseau, Reid White, Paul Nesbit, Mollie Pomerance, Mary O'Brien, Elaine Sullivan, Craig Cusson, Judy Glockner, Michele Horton, Mary Morrissey, Margaret Dietemann, and Kristin Gibbons.

Happy Birthday to each of you!!

In Memoriam

Daniel Block

August 22, 1928 to March 6, 2025

Jeffrey Doscher

May 31, 1947 to March 25, 2025

The Kimball Farms Observer is written and published by and for the residents of Kimball Farms

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A Look Inside

By **Stephanie Beling, MD**

Observer Columnist

ONCE UPON A TIME, when you had a fever, an unfamiliar ache, or, worse, an accident or injury, you would seek advice and help from a physician. The doctor would (if you were conscious) talk with you about your symptoms—a conversation called “history of present illness.” That combined with past history, family history, and various signs determined by a physical examination would allow the doctor to make a diagnosis and provide treatment. Today, imaging technology is often included to assist the diagnostic and therapeutic evaluation. Imaging technology includes X-rays, MRIs, and CT scans. X-rays, which were in widespread use more than 100 years ago, send ionizing radiation through the body. Areas with high levels of calcium (bones and teeth) block the radiation, causing them to appear white on the image. Soft tissues such as brain and muscle and inner organs allow the radiation to pass through. The tissues appear gray or black. X-rays are ideal for spotting bone fractures and dislocations, and for dental problems such as cavities and bone loss. After an injury, an X-ray is often the first imaging technique to be used; however, it won’t show subtle bone injuries, soft tissue injuries, or inflammation.

If further evaluation is needed, an MRI (Magnetic Resonance Imaging) could be performed. This technique was first approved by the FDA in 1984 and then by Medicare in 1985. It is non-invasive and allows the internal structures of the body to be seen in great detail without the need for radiation, which distinguishes it from techniques such as X-rays or CT scans. This makes MRI particularly useful in diagnosing and monitoring various conditions, from brain and spinal cord disorders to

joint injuries and soft tissue problems. One of the significant advantages of MRI over other imaging techniques is its ability to differentiate between various types of tissues. For example, MRI can clearly distinguish between muscles, fat, and the brain, which would appear much the same in X-rays. This is why MRI is particularly useful in neurology, orthopedics, and cardiology. It is commonly used to examine the brain for tumors, strokes, or multiple sclerosis, to assess spinal cord injuries, and to evaluate soft tissues such as ligaments, tendons, and cartilage.

An MRI uses a large magnet, radio waves, and a computer to produce pictures of organs and structures in the body and can often show problems not seen by other imaging methods.

Despite its advantages, MRI has limitations. The scan can take anywhere from 15 minutes to over an hour, depending on

the area being examined. The patient must remain still, as that is essential for clear results. It is very noisy (earplugs are provided) and for some patients it is claustrophobic. (There is an alternative scanner available that is less claustrophobic if needed.) In summary, MRI is a powerful tool in modern medicine, providing detailed, high-resolution images without the need for radiation. While it may have some drawbacks, the benefits of non-invasive, radiation-free imaging make MRI an invaluable resource in clinical practice.

A CT scan may be recommended if a patient can’t have an MRI. People with metal implants, pacemakers, or other implanted devices shouldn’t have an MRI because of the powerful magnet inside the machine. CT scans provide results much more quickly than MRIs do, so they are very useful in emergency situations. We’ll discuss CT scans in more detail next month.



MRI machine

Making Connections

By **Bruce Bernstein**
Observer Contributor

(with considerable help from Jack MacKenzie)

THIS IS ABOUT A TRIP I've been on for the past few days, mostly in my own mind. I don't bodily travel much over great distances these days, so most of my current journeys are interior. I was alone at lunch in the Kimball Farms dining room, reading about a young lawyer, Danielle Sassoon, who had resigned her position as a prosecutor after being ordered by the Department of Justice to drop corruption charges against NYC Mayor Eric Adams. She had once been a clerk for Supreme Court Justice Antonin Scalia.

Seeing Scalia's name made me think of my Dartmouth college classmate, Larry Silberman, aka U.S. Court of Appeals Judge Laurence H. Silberman. He and Scalia had been close friends. I wondered what Larry, who died in 2022, would think of the current political situation, in which the president is taking considerable executive actions without passing them through Congress or the judiciary.

Larry and I were friends, despite having different political views. Before coming to Dartmouth, Larry was on a very conservative path politically, though he could be more liberal in other parts of his life.

All of the above was running through my head when I looked across the dining room and saw Jack MacKenzie, also sitting alone. I didn't know much about him, other than in some way he had reported on the courts. Having just read about Scalia, and thinking about Larry, I wondered if by any chance Jack had known Larry. So, lunch finished, I walked over to his table and asked him.

It turned out that Jack had known Larry since 1970, when Larry was at the Labor Department, and

that he had mentioned Larry in his book *Absolute Power: How the Unitary Executive Theory Is Undermining the Constitution*. He reports that Larry, writing for the U.S. Court of Appeals in the late '80s, was the first to use the term "unitary executive" in any federal court opinion.

Later that day Jack loaned me the aforementioned book, and also his major work, *The Appearance of Justice*. I learned from the book jacket that Jack, John P. MacKenzie, was a reporter for the *Washington Post* from 1956 to 1977, covering the Supreme Court for a decade, and a *New York Times* editorial writer from 1977 to 1997, in addition to being a professor of law and visiting scholar.

I found *Absolute Power* fascinating. Jack writes that Larry's use of the term "unitary executive theory" came into play in the Bush administration following the terrorist attacks of 9/11.

The Bush administration applied unitary executive theory in an aggressive way, using the term as partial authority to impose its version of a "war on terror." They claimed they had immense authority to wage this war, and the inherent power to use deeply intrusive techniques against people they considered aliens.

Though Larry contended that the concept was decisive, the Supreme Court reversed him 7 to 1 without mentioning it. Only dissenting Justice Antonin Scalia thought it was important. Presently, that view has gathered some support on the current Court, so there's the dangerous possibility of reviving it in some future case. Jack tells us that Justice Clarence Thomas "agreed wholeheartedly with the Bush administration's 'unitary executive' argument." This issue isn't going away.

Note: Copies of Jack MacKenzie's books are available in the Kimball Farms library.

